

Hello FSEM Students!

Congratulations and welcome to DU, we are so happy you are here with us! My name is Chinn Wang (pronounced "Cheen Wong"), and I am studio art faculty in the School of Art & Art History and your FSEM professor and advisor. I am so excited to work and collaborate with all of you this year and look forward to getting to know you in our class and beyond.

Our FSEM course, "Visual Literacy & Creative Dialogues Through Printmaking and Collage," is a studio-based class that will incorporate art projects, film screenings, exciting readings, reflective writing, and much more. We will consider questions that include: *How can we express ideas through art? How can art create conversations?* Through our creative explorations, you will develop your own aesthetic voice by thinking critically about the art we look at and make. This pairing of creative and critical investigation is not only the crux of our course, but also, I believe, an important foundation for a dynamic and nuanced navigation of the world.

For your summer listening pleasure, I thought I'd suggest a few arts-related podcasts you might find fun and interesting: ***A Piece of Work*** (hosted by Broad City's Abbi Jacobsen), ***Art Curious*** (for art history lovers), ***Art for Your Ear*** (contemporary artists), and ***99% Invisible*** ("The Secret Lives of Colour" or "Photo Credit" are good ones!).

I am SO looking forward to corresponding with you all in the coming weeks and of course working together in person in the fall. I am thrilled you decided to join my class. Have an amazing summer and congratulations again on beginning your new adventures at DU!

Feel free to contact me with any questions, concerns, or just to say hello. Looking forward to meeting you and to collaborating with you throughout the year. See you soon!

Warmly,  
Chinn

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Pronouns: she/her/hers