

# First-Year Writing Course Information

## Winter 2021

---

First-year writing courses at DU help you develop complex writing abilities needed in contemporary academic, professional, and civic life.

Each section of WRIT 1122 and WRIT 1133 has a different theme, much like FSEM. Please select a course with a theme that you're interested in. Descriptions are included here and available in the "Course Description" tab for each course section in online registration.

Most students will fulfill the Writing and Rhetoric requirement by taking Rhetoric and Academic Writing (WRIT 1122) in the winter quarter and Writing and Research (WRIT 1133) in the spring quarter. Students with AP or IB credit, and students in the Honors Program, have different opportunities.

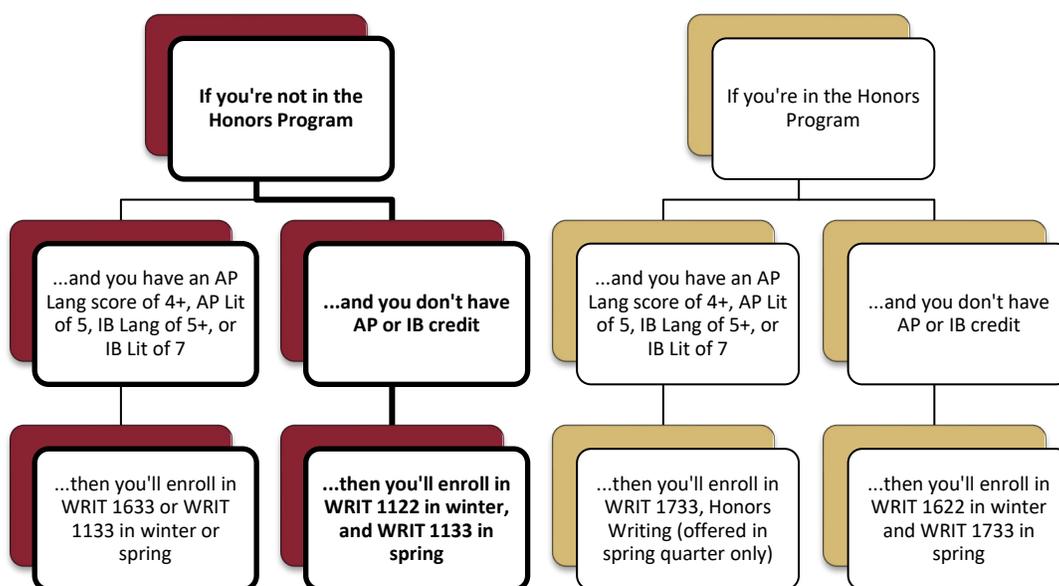
### Students with AP or IB credit, and Honors Program students

- If you scored a 4+ on the AP Language and Composition, a 5 on AP Literature and Composition, a 5+ on IB Language A: Literature and Language, or a 7 on IB Language A: Literature, you have received credit for completing WRIT 1122—you can check this on your DU transcript or degree audit. If you have one of these scores, you should take WRIT 1133 or 1633 in either the winter or spring quarter.
- If you are in the Honors Program, you should take WRIT 1622, Advanced Rhetoric and Academic Writing, instead of WRIT 1122. Honors Program students who have received credit for WRIT 1122 do not need to take WRIT 1622. All Honors Program students should register for a section of WRIT 1733, Honors Writing, in the spring.

### Special courses

- **WRIT 1533, Writing and Research** for transfer students: This course was designed for students who are coming to DU from another university. It awards the same credit as WRIT 1133, but has the added benefit of orientating students to DU in a cohort of other students who are also new to DU.
- **WRIT 1622, Advanced Rhetoric and Academic Writing:** a course for Honors Program students, those who scored well in AP/IB, and students who want a more rigorous introductory-level writing course.
- **WRIT 1633, Advanced Writing and Research:** a course for confident writers who scored well on AP/IB but are not in Honors. This may also be a good choice for transfer students who have college writing experience and would benefit from a more rigorous research writing course.
- **WRIT 1733, Honors Writing:** a required course for Honors Program students, offered only during spring quarter

## At a Glance: Choosing a WRIT Course



- Additional information about courses and requirements is available at: <http://www.du.edu/writing/firstyear/>

## Course Modes

Courses modes are listed on the descriptions and when you register. To provide additional guidance, this is what you can expect from particular courses.

- **Lecture** -- meeting in a classroom each day class is assigned. The schedule will list the section as LECTURE with day/time listed for each day the class is meeting.
- **Online Asynchronous** -- class interactions and content take place entirely online. There is no designated meeting day/time for the class, and it will appear as ONLINE with no meeting day/time on the schedule.
- **Online Synchronous** -- class interactions and content take place entirely online. However, there will be a designated meeting day/time for the class (either 1 or 2 days per week), and it will appear as ONLINE with a day/time assigned on the schedule.
- **Hybrid Asynchronous** -- class interactions and content take place in a classroom one day and online the rest of the time. There is a designated day/time for one meeting that will appear on the schedule marked LECTURE, and another slot will say ONLINE with no designated day/time.
- **Hybrid Synchronous** -- class interactions and content take place in a classroom one day and online on another designated day/time. There is a designated day/time for one meeting time that will appear on the schedule marked LECTURE, and another designated day/time will say ONLINE.

## Questions

If you have questions about WRIT registration, please contact:

Richard Colby

Assistant Director for First-year Writing

Anderson Academic Commons 380X

[richard.colby@du.edu](mailto:richard.colby@du.edu)

303-871-7702

# Winter 2021 Courses

## WRIT 1122: Rhetoric and Academic Writing

---

**Writing Arguments** is a course in rhetoric; the focus will be on reading and writing arguments in professional, academic, and public contexts. The course will emphasize the Aristotelian, Toulmin, and Rogerian approaches to argumentation, and students will also gain experience analyzing and using visual and multimodal rhetoric in their arguments. For one unit, the class will focus on the climate crisis and environmental sustainability.

Instructor: Brad Benz

CRN: 1510

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: W 10:00AM-11:50AM

Scheduled Online Meetings: M 10:00AM-11:50AM

CRN: 1854

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

This section will investigate the kinds of writing that matter in academic, professional, civic, and personal life and what matters in good writing. We'll analyze and practice writing in multiple genres and media—essays, resumes, memos, blogs, etc.—honing the rhetorical skills you need to make effective arguments about issues that matter to you, from campus life and local causes to national news and global conflicts. This Hybrid section will meet in person on Monday and Wednesday, with online meetings or individual/group work on Friday.

Instructor: Jennifer Campbell

CRN: 1525

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 9:00AM-9:50AM

Scheduled Online Meetings: F 9:00AM-9:50AM

CRN: 1522

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-10:50AM

Scheduled Online Meetings: F 10:00AM-10:50AM

CRN: 1524

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 11:00AM-11:50AM

Scheduled Online Meetings: F 11:00AM-11:50AM

**Craft, DIY, and the Making of Movements.** What does knitting have in common with scholarly argument? More than you think: for the Greeks, technê encompassed everything from ceramics to speech-writing, each understood as a craft with practical effects. That sense of craft is the basis for this section of WRIT 1122, which looks to craft, DIY, and various social movements to develop the rhetorical strategies needed for different audiences and different kinds of argument. Those strategies will include sustained practices in writing with instructor feedback, such as manifestos, editorials, and ethnographic fieldwork in digital maker communities.

Instructor: Libby Catchings

CRN: 1521

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: T 10:00AM-11:50AM

Scheduled Online Meetings: F 10:00AM-11:50AM

CRN: 1523

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: T 12:00PM-1:50PM

Scheduled Online Meetings: F 12:00PM-1:50PM

CRN: 1952

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: T 2:00PM-3:50PM

Scheduled Online Meetings: R 2:00PM-3:50PM

**Your Story, Our Story: A Persuasive Narrative.** What does our interpretation of a story tell us about ourselves or about the storyteller? How might we reinterpret stories through the context of persuasion? We encounter stories every day and while they may seem like simple forms of entertainment they can be incredibly powerful rhetorical devices. Stories are the method by which we understand the world, our place within it, and how we affect change. From unsolved mysteries to visual, autobiographical, and public narratives, students in this course will affect change through encountering, deconstructing, and readapting stories to persuade multiple audiences. Please note this is a hybrid course. We will meet face-to-face once a week and online as well.

Instructor: April Chapman-Ludwig

CRN: 1502

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: M 10:00AM-11:50AM

Scheduled Online Meetings: None

In this online class, we will build a classroom community through participating in discussion posts, creating wiki's and responding to peers. Students will discover satirical writing, work on answering journalistic questions, and create effective strategies for argumentation. We will use reference points from popular culture such as South Park, Stephen Colbert, and even Big Foot to write for many different audiences and genres, from feature articles to policy proposals. This course will enhance students' analytic and critical reading strategies and will require written texts that are organized, coherent, and substantive.

Instructor: April Chapman-Ludwig

CRN: 1501

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Rhetoric of Games, Gamers, and Gaming.** Games are not just a pastime—they are a powerful means of persuasion. They are in our advertisements, our schools, and our civic lives. The COVID pandemic has led even more of us to gaming, with one study showing that Americans have increased their gaming by 46% these past months. In this section of WRIT 1122, we will look at the rhetoric or art of persuasive communication of games, gamers, and gaming. You don't have to be a gamer to enjoy this class. After all, this is a writing class—we are using this focus to give us a shared topic from which to draw upon as we work on improving writing and your understanding of rhetoric.

Instructor: Richard Colby

CRN: 3312

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**A Matter of Character.** In this themed section of WRIT 1122, we'll highlight the rhetorical concepts of ethos and identification to explore how we persuade--and are persuaded by--people (and sometimes their ideas and arguments). We'll also explore how ethos or identity derives from locations and spaces, an important consideration as we move through our campus and lives during a pandemic. We'll spend some time focusing on our campus space, memoirs, advertising, photographs and visual culture, and the writing that happens (or not) somewhere between writers/advertisers/photographers/students, their very active audiences, and the cultural contexts that help "define" them all.

Instructor: Rob Gilmore

CRN: 1529

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: M 10:00AM-11:50AM

Scheduled Online Meetings: None

CRN: 1530

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: M 12:00PM-1:50PM

Scheduled Online Meetings: None

**Rhetoric, Journalism, and Social Justice.** A Glimpse into the Past. How do journalists write—and why does it matter? Renowned 20th-century journalists, such as James Baldwin and Susan Sontag, often advocated for social justice both by reporting on landmark events, such as the U.S. Civil Rights movement and the Bosnian War, and through their literary and autobiographical writing. History bears out their ethical impact. In this class, we will study how such great writers do what they do—and learn strategies to apply in our own writing. You will research the writing, biography, and historical era of a 20th-century journalist of your choice, composing, for example, a public profile and rhetorical analysis essay. Writing process work, including small-group conferences, peer review, and reflections, will be a substantial course component. This online synchronous course meets Tuesdays on Zoom at the designated time. Other coursework will be completed online asynchronously.

Instructor: Sarah Hart Micke

CRN: 1509

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T 10:00AM-11:50AM

CRN: 1511

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T 12:00PM-1:50PM

We live in fraught times. Even before COVID-19, our ability to live peacefully with one another may seem less possible than in recent years. As we enter into this election cycle, it is tempting to think that engaging with different views and experiences is moot. My goal this quarter is to ask us to presume that we still can live peacefully together and that thinking about, managing, and writing about how ethos informs our conceptions of identities and identification in complex communicative spaces is one way we can live together.

Instructor: Matthew Hill

CRN: 2780

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 10:00AM-11:50AM

CRN: 2958

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 12:00PM-1:50PM

How do words and images influence our perspectives on the world and our place in it? How does language enable and restrict the ways we interact with and understand each other? How does storytelling construct our identities, values, and relationships? In this online class, we will consider these questions as we identify and practice the rhetorical strategies used by writers, activists, artists, and other change makers to create a better, more just world. We will meet one day a week on Zoom to discuss your ideas and writing; these classes will take the form of small group conferences and workshops. The rest of class will consist of independent assignments that engage you in the writing process.

Instructor: Megan Kelly

CRN: 1853

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: W 10:00AM-11:50AM

CRN: 1856

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: W 12:00PM-1:50PM

**Text and Image: The Rhetoric of Journalism** explores the relationship of written, visual, and multimodal journalistic genres with primary emphasis on online or print magazines and newspapers. We will study rhetorical strategies used, for example, in feature articles, op-eds, travel writing, print ads, and videos. We will also discuss how humor is used in satirical publications like The Onion. In addition to writing articles for public audiences, you will have the option of creating a final parody project that incorporates visual design or film.

Instructor: Kamila Kinyon

CRN: 1516

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1517

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**The Rhetoric of Humor** is a writing class designed to arm students with new methods and practices for critical thinking and writing. Using the work of humorists, stand-up comics, satirists, and filmmakers, we will identify and practice strategies toward persuasive written and visual communication in the public sphere. We will read challenging theoretical texts and create our own arguments using humor. Our class will meet regularly (synchronous), both face-to-face and online (hybrid). **WARNING:** The materials in this class are provocative. They may contain profanity, and references to sexuality, religion, and racial stereotypes, among other topics.

Instructor: Heather Martin

CRN: 1507

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 10:00AM-10:50AM

Scheduled Online Meetings: F 10:00AM-10:50AM

CRN: 1512

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 11:00AM-11:50AM

Scheduled Online Meetings: F 11:00AM-11:50AM

**Re-reading and Re-writing (Pop)Culture.** WRIT 1122 emphasizes how writers work with a variety of texts to develop effective projects across rhetorical situations. This section will focus on the popular artifacts that shape, reflect, and complicate our understanding of culture. Students will evaluate, interrogate, and remix texts in order to make arguments about (popular) culture. Beyond the standard learning objectives for 1122, the goal for this section is twofold: 1) students will become more critical and socially-aware readers of their world, and 2) through thorough inquiry, rhetorical analysis, and reflection, students will learn to take ownership of their ideas.

Instructor: Lauren Picard

CRN: 3310

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: T 12:00PM-1:50PM

Scheduled Online Meetings: R (25 minutes in small groups on Zoom) 12:00PM-1:50PM

CRN: 3309

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: T 2:00PM-3:50PM

Scheduled Online Meetings: R (25 minutes in small groups on Zoom) 2:00PM-3:50PM

**The Rhetoric of Politics and the Politics of Rhetoric.** In this course, you will develop your writing abilities, specifically in rhetorical analysis and performance. You will also learn about the key concepts and theories of rhetoric, the art of persuasion, especially applied to the civic and public sphere in this class. We will explore the intersections of self-expression, ideologies, current political controversies, and both contemporary and timeless interrogations about the nature of rhetoric and writing, particularly at times of political crisis. Our writing projects and in-class exercises will ideally help you to practice and develop different forms of writing and habits of mind: writing as analysis (to carefully observe and critique), writing as a heuristic (to explore and discover something new that you haven't thought about yet), writing as self-reflection and expression, and writing as metacognition (or how to think about what you have thought and written).

Instructor: Polly Reid

CRN: 1568

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1609

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1850

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Exploring Persuasion.** We'll focus on exploring ideas, voices, and styles, as well as ways of thinking. Sure, we will still write persuasively, and we will explore scholarly ideas about persuasion ("rhetoric," for short). But we'll spend much of our time exploring ways of thinking and then digging into ideas, exploring our own thinking and that of others. We'll also try out a wide variety of written voices and styles. For topics, we'll focus on matters of direct personal interest to you, connected to life choices you have made, are making, and expect to make.

Instructor: Keith Rhodes

CRN: 1531

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1532

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1533

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Is This An Argument?** This course is about writing arguments. What comes to your mind when you read that? An essay with a thesis? A political debate at Thanksgiving? A Scrabble tournament? What, exactly, does an argument look like? Or, what can an argument look like? To answer these questions, students in this section will work toward building a rhetorical theory of writing – a framework that bridges intention, expectation, and effect. Along the way, students will also put their rhetorical theories into practice.

Instructor: David Riche

CRN: 1506

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Scheduled Online Meetings: None

CRN: 1508

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 2:00PM-3:50PM

Scheduled Online Meetings: None

In this course, we will explore vital issues relating to the writing we do not just for academic reasons, but also in professional and personal situations. Since most writing today takes forms other than simple words printed on a page, we will analyze and create work that is delivered through genres and mediums other than just the traditional essay form—including advertising, photography, and graphic design. The rhetorical strategies utilized in this course offer approaches to writing that can have a lasting impact on all texts students confront in the future—both at DU and beyond.

Instructor: Casey Rountree

CRN: 1518

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1519

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 1520

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Remix.** In this section of WRIT 1122, you'll learn to approach writing and rhetoric through the concept of remix—the idea that new ideas emerge from existing ones. From writing about cover songs as a form of remix, to using a famous essay to write your own, to creating your own “remix video,” to reflecting on how you made it, you'll explore what it means to approach writing and rhetoric through this lens.

Instructor: Blake Sanz

CRN: 1526

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: R 10:00AM-11:50AM

Scheduled Online Meetings: None

CRN: 1527

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: R 12:00PM-1:50PM

Scheduled Online Meetings: None

CRN: 1528

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: R 2:00PM-3:50PM

Scheduled Online Meetings: None

**Fandom.** Henry Jenkins defines fandom as “the social structures and cultural practices created by the most passionately engaged consumers of mass media properties.” We will discuss and write about fan communities that have developed around books, movies, tv, comics, games, sports, and music. In readings, discussions, and writing assignments, we will trace the history of pre-digital fan communities, analyze the influence of technology on fandom, consider Fan Studies theory, analyze political dimensions of fan participation, and respond critically and creatively to fanworks. Students will compose essays, multimedia projects, and presentations.

Instructor: Aubrey Schiavone

CRN: 1902

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: T 2:00PM-3:50PM

Scheduled Online Meetings: None

CRN: 1857

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: T 4:00PM-5:50PM

Scheduled Online Meetings: None

**Online Magazine Writing and Design.** Have you ever wanted to design or write for a magazine? In this class, we will be using the rhetorical principles of logos, ethos, and pathos to help you design your own online magazine with some help from your friends in the class. You will have free reign to let your imagination soar and design the magazine of your dreams, writing editorials, reviews, and profiles. You are going to be in charge of designing what the magazine is about, who the magazine is targeted toward, and what the cover art will look like.

Instructor: Rebekah Shultz Colby

CRN: 1503

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 10:00AM-11:50AM

CRN: 1504

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 12:00PM-1:50PM

CRN: 1505

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M,W 2:00PM-3:50PM

**WRITING FUTURES.** What an important, weird time to think about our future! But, together, we can learn to see “the future” better--a rhetorical device in writing about/for public good causes, a persuasive tool for convincing others (and ourselves) that some particular course of action is the best way to go. From rhetorics of “the new normal” and writing through uncertainty to the future of social justice work and new ways of writing with our robot overlords, we’ll have options. We’ll write a lot, compose for real audiences across genres/media (some for real-world social good projects), and actually use what we learn beyond the classroom.

Instructor: Daniel Singer

CRN: 2043

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 8:00AM-9:50AM

CRN: 2044

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 10:00AM-11:50AM

CRN: 2045

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: T,R 2:00PM-3:50PM

Being an effective communicator is an important part of today's social media saturated world and learning key, rhetorical terms can give you, the writer, a vocabulary to help successfully navigate these different writing situations. A central goal of the course centers on understanding how to create effective and meaningful rhetoric within these (social) mediated spaces, thus, we will use social media as a platform for learning and generating community. Expect to read, write, and reflect in this fully online course (asynchronous but with specific deadlines throughout the week).

Instructor: Kara Taczak

CRN: 2040

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 2041

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

CRN: 2042

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Who Tells your Story?** What stories do you want to tell about yourself, your community, and our moment in history? This class will focus on the persuasive power of narrative, and particularly on the art and craft of telling stories about people – ourselves, and others. We'll be especially interested in the way that race and ethnicity, gender, nationality, and individuality are represented narratively within pop-culture texts like the musical Hamilton, and genres including stand-up comedy, children's television, and news media. You'll write about the experiences and interests that have shaped your story, as well as about the contemporary sociocultural issues that matter most to you. We'll meet as a full-class once a week, and you'll also complete assignments and participate in class discussions via Canvas.

Instructor: Zoe Tobier

CRN: 5904

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None 8:00AM-9:50AM

Scheduled Online Meetings: M 8:00AM-9:50AM

CRN: 5903

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None 10:00AM-11:50AM

Scheduled Online Meetings: W 10:00AM-11:50AM

CRN: 2959

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None 12:00PM-1:50PM

Scheduled Online Meetings: M 12:00PM-1:50PM

## WRIT 1622: Advanced Rhetoric and Academic Writing

---

**Connecting Through a Screen.** Screens have become the interface of our connections during this pandemic. But even before this crisis, Sherry Turkle wrote that “technology has become the architect of our intimacies.” It shapes how we communicate, collaborate, and contemplate. In this advanced writing section, we are going to look at how technology changes how we see one another and ourselves in an always connected world, looking specifically at dating, learning, and persuading. A portion of this course will have you traversing the wilds of the internet, so if you are offended by foul language and eggplant emoji, you might look elsewhere.

Instructor: Richard Colby

CRN: 3311

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Re-reading and Re-writing (Pop)Culture.** WRIT 1622 emphasizes how writers work with a variety of texts to develop effective projects across rhetorical situations. This advanced section will focus on the popular artifacts that shape, reflect, and complicate our understanding of culture. Students will evaluate, interrogate, and remix texts in order to make arguments about (popular) culture. Beyond the standard learning objectives for 1622, the goal for this section is twofold: 1) students will become more critical and socially-aware readers of their world, and 2) through thorough inquiry, rhetorical analysis, and reflection, students will learn to take ownership of their ideas.

Instructor: Lauren Picard

CRN: 1537

Meeting Type: Hybrid, synchronous

Scheduled Classroom Meetings: T 10:00AM-11:50AM

Scheduled Online Meetings: F (25 minutes in small groups on Zoom) 10:00AM-11:50AM

**(Un)Learning Argument.** Rhetoric. Persuasion. Argument. What comes to your mind when you read these terms? A thesis-driven essay with body paragraphs? A Lincoln-Douglas debate with two competing sides? A game of Monopoly with a forgotten lesson? What, exactly, is an argument? In this course, we will approach argument not only as a practice but also as an idea, one that has (ironically) generated copious arguments. Each student will work to develop a rhetorical theory (i.e., an argument about “argument”) in conversation with existing rhetorical theories. Along the way, students will put their rhetorical theories into practice."

Instructor: David Riche

CRN: 1535

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 4:00PM-5:50PM

Scheduled Online Meetings: None

This advanced writing course emphasizes rhetorical strategies for different academic and civic audiences and purposes; critical reading and analysis; and research. The extensive reading and writing we will do in this class will focus on issues related to gender. Our work will investigate how notions of masculinity, femininity, etc. are constructed and how they are performed in popular culture.

Instructor: Geoffrey Stacks

CRN: 1536

Meeting Type: Lecture

Scheduled Classroom Meetings: T,R 12:00PM-1:50PM

Scheduled Online Meetings: None

## WRIT 1133: Writing and Research

---

WRIT 1133 is a course in rhetoric and research. Students will investigate, research, and write about a discourse community – a sub-culture – of their own choosing, employing some of the common research methodologies used in the academic disciplines. After collecting data about their discourse community through primary and secondary research, students will then be asked to explain their findings to expert and non-expert audiences. Note: this is an online, asynchronous course. The class will not meet face to face.

Instructor: Brad Benz

CRN: 1540

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

In this section of WRIT 1133, we will use writing and research to examine contemporary issues related to nature and the environment. Using a range of primary research methods--interviews, surveys, textual analysis, and observation-- you will develop writing projects that examine pressing environmental issues and explore the complex relationships between humans and nature. We will discuss various forms of discourse related to nature and the environment; assigned readings will cover everything from profile essays in popular magazines to scientific studies and environmental impact statements. You will use your research and inquiry to develop writing appropriate for both public and academic audiences.

Instructor: Russ Brakefield

CRN: 1900

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: R 2:00PM-3:50PM

Scheduled Online Meetings: None

CRN: 2048

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: R 4:00PM-5:50PM

Scheduled Online Meetings: None

No matter your major, you will confront the fundamental thinking and writing problems of testimony, perception, and inference. We will begin with these basic issues, researching the meaning and use of controversial words, and offering scientific and emotional explanations. In the major research project, we will examine the different forms of explanation and genres of writing in different disciplines seeking to answer similar questions, whether they be about the spread of pandemics or the lives of Juggalos. Lively class discussions depend upon your willingness to engage challenging readings and to try out unfamiliar phrases like "linguistic naturalism" and "emotional cadence."

Instructor: Jon Fowler

CRN: 1607

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: T 10:00AM-11:50AM

Scheduled Online Meetings: None

**Student Life and Campus Space.** In this themed section of WRIT 1133, we'll explore DU's student life and campus—now and throughout its history—as a way to model an inquiry-driven approach to research and writing. We'll do some field work in the DU community, examine texts and artifacts in our library's Special Collections, and test out methods from a number of research traditions while exploring—and mapping--DU's campus. Ultimately, we'll take our university as a focus of study and our current pandemic related circumstances as part of the history of this institution.

Instructor: Rob Gilmor

CRN: 1539

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: W 10:00AM-11:50AM

Scheduled Online Meetings: None

**Writing and Researching Mindfulness.** Using mindfulness as both a theme and mode of learning, this class explores diverse histories, practices and benefits of mindfulness. Through mindfulness, we'll approach academic research as a way of being—a habit of mind that defines many scholars' research as an essential avenue for creativity, self-expression, community-building, and problem-solving. You'll experiment with three research traditions by, for example, conducting a quantitative study about a personal habit and a qualitative oral history interview. You will compose your findings for academic and public readers through genres such as an interview profile and an annotated bibliography. Writing process work, including peer review and reflections, will be a substantial course component. This is an online asynchronous course. Although there will be a few conference opportunities, this class offers flexibility—and requires responsibility—for independent work.

Instructor: Sarah Hart Micke

CRN: 1899

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

**Hungry?** In this section of WRIT 1133, we will research and write about a variety of food-related topics, from food insecurity, to urban farming, to the edible schoolyard. Students will design research projects around food topics of their own interest and compose a policy brief at the end of the quarter. Our class will be conducted entirely online with no formal class meetings (online asynchronous). This course is recommended for independent learners who appreciate the flexibility of working outside the classroom space.

Instructor: Heather Martin

CRN: 1608

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

In recent years, arguments about food have become more and more prevalent and controversial. In this section of WRIT 1133, we will analyze and construct arguments about contemporary food issues. Students will be encouraged to engage with their own experiences with food policy, food activism, food justice, current trends in eating and dieting, as well as popular portrayals of the food industry such as documentaries or advertising. Major writing assignments will involve the meaningful incorporation of course readings as well as primary and secondary research conducted out of class for students' chosen research topics, including interview and survey research.

Instructor: Aubrey Schiavone

CRN: 4711

Meeting Type: Online, asynchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: None

## WRIT 1533: Writing and Research (transfer students)

---

**Understanding the Transfer Student Experience.** This course emphasizes autoethnographic research, where students learn to examine their subject position, write using “thick description,” and draw conclusions from data driven by observation and interview. Transfer students will particularly benefit from this kind of qualitative research because it focuses on utilizing previous university experience to fully engage with campus culture to “navigate those relationships.” We will ask questions such as: What characterizes the communities you belong to? Have you ever considered what makes someone an insider or an outsider to these communities? You will be asked to consider your connection to academic and social communities in and around DU.

\*This course provides the same credit as a WRIT 1133 class but is meant specifically for transfer students.

Instructor: April Chapman-Ludwig

CRN: 4366

Meeting Type: Lecture

Scheduled Classroom Meetings: M,W 12:00PM-1:50PM

Scheduled Online Meetings: None

## WRIT 1633: Advanced Writing and Research

---

One of the great challenges—and great joys—of sustained research is the opportunity it presents to discover the full depth, richness, and complexity of just one single object of study. In this section of WRIT 1633, you’ll take on that challenge, devoting the full quarter to researching and writing about a single person, place, or thing, in order to create a digital longform nonfiction text about it.

Instructor: John Tiedemann

CRN: 2054

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: M 10:00AM-11:50AM

Scheduled Online Meetings: None

## Additional Writing Courses

---

### **WRIT 2500 Topics Theory, History, Research**

**Rhetorical Cities: Athens, Rome, Denver.** This course examines the long history of the mutually constitutive development of cities and of rhetorical theory. Readings will range from classical rhetorical theorists to more contemporary rhetorical theorists. In addition to engaging the topic through readings, students will engage in the field, observing, interacting in, and analyzing the ongoing construction of the rhetorical city of Denver.

Instructor: John Tiedemann

CRN: 6109

Meeting Type: Hybrid, asynchronous

Scheduled Classroom Meetings: M 2:00PM-3:50PM

Scheduled Online Meetings: None

### **WRIT 2701 Topics in Applied Writing**

**Writing About Sonic Rhetorics.** Our world is filled with sound, and this simple fact affects all life in numerous ways. "Sonic rhetorics" offers us a way to think and write about how the sounds we encounter encourage us to ask how and why our sonic environments shape our lives. This course will use rhetorical arguments about sonic pollution as the basis for our initial understanding of how sound shapes us. From that beginning, we will build individual written projects that encourage us to follow our own interests wherever they may lead us and present those interests as arguments.

Instructor: Matt Hill

CRN: 5905

Meeting Type: Online, synchronous

Scheduled Classroom Meetings: None

Scheduled Online Meetings: M, W 2:00PM-3:50PM