

First Name	Last Name	Leader	Last Name	FSEM Title	Discoveries Week Room	Mountain Campus Weekend
Paula	Adamo	Megan	Banks	Charting Your Path: College as an Authentic Learning Journey	Sturm Hall 124	September 30th-October 2nd
Kevin	Archer	Will	Morris	The World Today: Global Affairs in Context	Margerey Reed Hall 214	September 16th-18th
Davor	Balzar	John	Myers	The Strange World of Quantum Physics and How It Affects YOU Every Day	Sturm Hall 281	September 30th-October 2nd
Rick	Barbour	Chloe	Benoit	Seeking Beauty	Sturm Hall 410	September 23rd-25th
Brad	Benz	Dylan	Buchholz	With and Without Nature	Sturm Hall 354	September 16th-18th
Russell	Brakefield	Alex	Metzger	The American Road Trip	Sturm Hall 175	September 23rd-25th
Sheila	Carter-Tod	Mason	Wageman	Know the Stranger; Know Yourself	Daniels College of Business 330	October 7th-9th
Victor	Castellani	Griffin	Hood	Athens or Beijing: Your World Big Enough for Both?	Sturm Hall 275	October 14th-16th
Santhosh	Chandrasekar	Sarah	Hoskins	Intersectionality: Reimagining oppression, rethinking coalition	Daniels College of Business 105	October 7th-9th
	Chapman-Ludwig				Lily	Wilson
Sara	Chatfield	Kania	Campbell	Bathrooms as Political Spaces: A 4D FSEM	Sturm Hall 479	September 16th-18th
Frederique Lynn Schofield	Chevillot	Violet Charolette	Butler	Race, Class, and Gender: Towards a Practice of Diversity, Equity, and Inclusivity	Margerey Reed Hall 6	September 30th-October 2nd
	Clark	Monroe	Monroe	Can Tik Tok Change the World?	Daniels College of Business 110	October 21st-23rd
Richard	Colby	MK	Barlow	The Sounds of Denver	Daniels College of Business 210	September 30th-October 2nd
Paula	Cole	Sophie	Reed	The Value of Higher Education	Engineering & Computer Science 510	September 23rd-25th
Paula	Cole	Sophie	Reed	The Value of Higher Education	Engineering & Computer Science 510	September 23rd-25th
Lawrence	Conyers	Jillian	Saulsbury	Anthropology and Archaeology of Denver	Sturm Hall 490	September 16th-18th
Patrick	Cottrell	Clover	McEntarffer	Contemporary Queer Literature: Narrative, Autobiography, Memoir	Chambers Center 260	September 16th-18th
David	Daniels	Rose	Sullivan	Where our protest sound: Poetry from Marginalized Voices	Daniels College of Business 230	October 7th-9th
William	Depper	Jayce	Rumsey	History of Animation: Critical Watching and Critical Making	Chambers Center 250	September 16th-18th
Sandra	Dixon	Fiona	Pynes	Studying Moral Lives	Sturm Hall 287	October 14th-16th
Elizabeth	Escobedo	Britt	Wasson	Mexican American History and Culture	Margerey Reed Hall 119	September 16th-18th
Lindsey	Feitz	Adri	Turcinovic	Finding Feminism in the 21st Century	Katherine A. Ruffatto Hall 408	October 14th-16th
Jim	Fogleman	Lucas	Kluender	Exploring the Ocean	Boettcher Center West 254	September 16th-18th
Jessica	Garrick	Tyla	Panzer	Market Societies: Facts and Fictions	Margerey Reed Hall 11	October 14th - 16th
Lydia	Gil Keff	Scarlett	Remer	Immigrant Stories: Theirs and Ours	Clarence M Knudson Hall 207	October 7th-9th
Esteban	Gomez	Kutio	Mmerek	Digital Politics & Political Engagement	Clarence M Knudson Hall 309	September 23rd-25th
Kathleen	Guerra	Avery	Hill	Naming Matters: Discrimination, Identity, and the Power of Names	Sturm Hall 380	September 16th-18th
Hillary	Hamann	Aiden	Belt	Colorado's Rivers	Sturm Hall 233	October 21st-23rd
Helen	Hazen	Salli	Lubbe	Environmental Change and Human Health	Margerey Reed Hall 203	September 30th-October 2nd
Matt	Hill	Joseph	Steil	Sounds of Afrofuturism	Daniels College of Business 240	October 14th-16th
Paul	Horn	Lionel	Lincoln	Mathematics of Games, Sports and Gambling	Chambers Center 160	October 21st-23rd
Scott	Horowitz	Berkeley	Rebman	The Science of Science Fiction	Sturm Hall 454	September 30th-October 2nd
Joanna	Howard	Jessica	Kollar	Topsy Turvy Worlds: Fiction of Strangeness	Daniels College of Business 130	September 23rd-25th
Barbekka	Hurt	Raelyn	Gonzalez	Art and Observation in Health Care	Boettcher Center Auditorium 102	September 23rd-25th
Alana	Inlow	Ashley	Joplin	Space, Place, Crime, and Criminal Justice	Daniels College of Business 140	September 23rd-25th
Steven	Iona	Sergio	Rodriguez	Physics for Future Presidents	Olin Hall 205	October 14th-16th
Shashank	Kanade	Christian	Powell	Knot Theory	Engineering & Computer Science 400	October 14th-16th
Jennifer	Karas	Steven	Gu	Transition to Adulthood	Mary Reed Building 1	September 16th-18th
Frederic	Latremolier	John	Myers	Matrices and 3D graphics	Clarence M Knudson Hall 201	October 7th-9th
Chad	Leahy	Angelo	Vassalli	Down the Rabbit Hole: Critical Reading and 'Reality' in Literature & Film	Sturm Hall 412	October 21st-23rd
Amie	Levesque	Lucy	Smith	Constructing Sexualities: Identities, Intersections, and Inequalities	Boettcher Center Auditorium 101	October 21st-23rd
Amie	Levesque	Lucy	Smith	Constructing Sexualities: Identities, Intersections, and Inequalities	Boettcher Center Auditorium 101	October 21st-23rd
Rachael Mamadou	Liberman	Brooklyn	Cummins	Media, Power & Sexualization	Daniels College of Business 245	October 7th-9th
Moustaph Ly	Vincent	Ziliak		Resistance in the African Diaspora	Clarence M Knudson Hall 101	October 14th-16th

Sergio A.	Macias	Cole	Hill	Crossing Over: Negotiating Borders and Latinx Border Identities	Margerey Reed Hall 19	October 14th-16th September 23rd-25th
Roddy	MacInnes	River	Thomas	Personal Histories of Photography	Clarence M Knudson Hall 100	
Ann	Makikali	Alyssa	Daniels	Beyond Vikings and Angry Birds - The Nordic Utopia	Sturm Hall 480	October 21st-23rd
Joseph	Martin	Makabe	Aberle	The Human Condition: Emotion and Sentiment Expressed through Music, Visual Art and Literature	Engineering & Computer Science 201	October 21st-23rd
Heather	Martin	Lauryn	Zepeda	Design Your DU: A 4D FSEM	Daniels College of Business 120	October 21st-23rd
Daniel	McIntosh	Lena	Becker-Blease	The Psychology of Thriving	Clarence M Knudson Hall 301	October 7th-9th
Kateri	McRae	Jacqueline	Michel	Exploring Psychology Through Theatre	Engineering & Computer Science 300	September 30th-October 2nd
Keith	Miller	Julia	Gainey	Science Policy: From National Parks to Contemporary Issues	Katherine A. Ruffatto Hall 409	October 14th-16th September 30th-October 2nd
Julie	Morris	Tyler	Miller	From DNA to Diversity -and Beyond!	Boettcher Center Auditorium 103	September 30th-October 2nd
Balasingam	Murugaverl	Cruz	Lopez	How Thingamajigs Work? Moving Beyond the Technical Lingo	Sturm Hall 254	October 7th-9th September 30th-October 2nd
Thomas	Nail	Kathryn	Baker	Animals, Ethics, and the Environment	Sturm Hall 491	
Marco	Nathan	Jeffrey	Hoyle	Ancient Tragedies in Modern Life	Chambers Center 350	October 21st-23rd
Benjamin	Nourse	Libby	Herzog	Buddhist Meditation: Traditional and Modern Contexts	Daniels College of Business 320	October 7th-9th Sept 30th-October 2nd
Kathleen	Novak	Julia	Mantooth	Principle-based Leadership for 21st Century Business	Sturm Hall 334	September 30th-October 2nd
Maik	Nwosu	Sonya	Zakarian	Modern Classics of World Literature	Sturm Hall 453	September 30th-October 2nd
Trishula	Patel	Cecelia	Jones	Pop Culture In Africa	Margerey Reed Hall 20	September 23rd-25th
Ronald	Pavlov	Viktorija	Zilajeva	Mathematics of Games	Chambers Center 150	September 30th-October 2nd
Anne	Penner	Calista	Burke-Conte	Who Do You Think You Are?: Performing Characters in Film and Literature	Sturm Hall 379	September 30th-October 2nd
Ryan	Perry	Ashton	Foster	Ardent and Us	Community Commons 3700	September 16th-18th
William	Philpott	Aiden	Halstead	History of Colorado	Sturm Hall 424	October 14th-16th
LP	Picard	Molly	Bronner	True Crime Media: Justice, Journalism, or Just Entertainment?	Daniels College of Business 220	September 23rd-25th
Yan	Qin	Dani	Holstein	Biotechnology and Me	Clarence M Knudson Hall 211	October 7th-9th
David	Riche	Payton	Casteel	Tabletop Games: Defining & Designing	Sturm Hall 210	September 16th-18th
Christy	Rossi	Sarah	Adams	What is Attention and Why Does it Matter?	Sturm Hall 433	September 23rd-25th
Nancy	Sasaki	Clay	Davis	Designing Your DU: An Academic Exploration of Past, Present and Future Self	Engineering & Computer Science 410	October 14th-16th
Jonathan	Sciarcon	Aidan	Meidenbauer	The Native Plant Movement and Ecological Restoration	CCOM 2600	October 21st-23rd
Mark	Siemens	Isabella	Choi	STEM Out - Science, Technology, Engineering, and Math Outreach	Engineering & Computer Science 200	September 16th-18th
Angela	Sowa	Sam	Sachnowitz	Language Politics	Daniels College of Business 205	September 30th-October 2nd
Geoffrey	Stacks	Emma	Brown	Reading Maps: Literature, Culture, and Cartography	Daniels College of Business 300	October 7th-9th
Jing	Sun	Mackenzie	Reiter	Pacific Century: America and China's Competition for Global Leadership	Engineering & Computer Science 301	September 23rd-25th
Dheepa	Sundaram	Julia	Creech	The Making of a Modern Public Square	Sturm Hall 253	September 16th-18th
Paul	Sutton	Cade	Berman	Envisioning Utopia through the lens of a sustainable well-being economy	Daniels College of Business 305	October 7th-9th
Kara	Taczak	Kate	Courtney	Learning, Reflection, & Meditation: How to Make Sense of Everything	Chambers Center 360	October 21st-23rd
John	Tiedemann	Patrick	Soonthronprapuet	Graphic Writing across Cultures	Sturm Hall 311	October 14th-16th
Javier	Torre	Ariana	Ricalday	Travel Writing: Exploring the World and the Self	Sturm Hall 435	October 7th-9th
Erika	Trigoso	Zachary	Harker	Geographic and Environmental Issues in Modern Cinema	Sturm Hall 476	October 14th-16th
Michele	Tyson	Kimberly	Guevara	Exploring College Environments	Sturm Hall 312	October 21st-23rd
Kristy	Ulibarri	Carlos	Fuentes	Borderlands Literature	Olin Hall 103	September 30th-October 2nd
Rachel	Walsh	Preeti	Saldanha	Networking Italian-Style	Daniels College of Business 310	October 21st-23rd
Chinn	Wang	Juliet	Eklund	Art, Symbols, and Visual Literacy	Shwayder Art Building 118	October 14th-16th
Ann	Wehman	Maclean	Donovan	Mind-opening Social Science Fiction Shorts	Sturm Hall 376	October 21st-23rd
Aleysia	Whitmore	Lindsay	Baker	Musical Theft? Musical Appropriation, Mixing, and Borrowing from Gershwin to Lil Nas X	Olin Hall 105	October 7th-9th
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Mei	Yin	Nihal	Padhy	An Introduction to Mathematical Modeling	Engineering & Computer Science 401	September 16th-18th
Barry	Zink	Jordis	Bickel	Stuff Matters: What makes up our world, how did it get that way, and why do we care?	Sturm Hall 251	September 23rd-25th